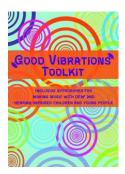
## soundLINCS Resource Summary 2018

soundLINCS is very excited to have worked with partners and produced a wealth of resources including the following toolkits and reports providing practical help based on research and experience, to both the music and non-music sectors.



All free to download from <a href="www.soundlincs.org/toolkits-reports/">www.soundlincs.org/toolkits-reports/</a> soundLINCS would be delighted to provide training or presentation on each.



Good Vibrations - In Leicester-shire we have been working with the County's Deaf & Hearing Impaired Service and have created a toolkit for music work with deaf/hearing impaired. University of Leeds will be testing the impact of the resource -

www.soundlincs.org/resources/goodvibrationstoolkit/



WCT in SEND settings - 2 projects have worked with Nottingham

Trent University - 1 looking at Music programmes for whole class
teaching in SEND settings resulting in a toolkit -



Project Y Nott - The second project with Nottingham Trent
University has also involved the Youth Justice Intervention Team
and the young people who offend or are at risk of offending –

www.soundlincs.org/projectynotttoolkit/



**Groove and Grow** - In Lincolnshire we have been working with

Bishop Grossteste University and Young Parents in the care system which has culminated in a report -

www.soundlincs.org/grooveandgrowreport/



**soundWELL** – With the University of Lincoln we have been working with the United Lincolnshire Hospitals NHS Trust at Lincoln County Hospital, to change the culture within 2 Paediatric Wards to create a musical distraction resource for Healthcare professionals to use in

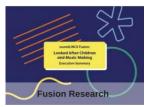
procedures - www.soundlincs.org/toolkits-reports/soundwell-toolkit/



**Fusion project** has been based in Lincolnshire and focuses on our work with Looked After Children and their workforce. The stakeholders have been Lincolnshire County Council - Children's Services practitioners - the keen person, Principal Child and Family

Social Worker, Lincolnshire County Council – and Academic partners - St John's University, York; ICCM & Bright Sparks CIC; and soundLINCS -

www.soundlincs.org/fusionreport/



The initial question was 'What impact is there when Children's Services practitioners appreciate and understand the power of music?' Or paraphrased could be, how to move a social worker's

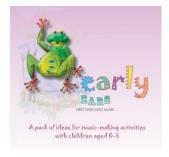
conversation from, "Wouldn't it be nice to do music?" to, "Why wouldn't you do music?" which produced a Report - <a href="www.soundlincs.org/fusionreport/">www.soundlincs.org/fusionreport/</a> and a desirable Executive Summary - <a href="www.soundlincs.org/wp-content/uploads/06-Music-Making-Research-Looked-After-Children.pdf">www.soundlincs.org/wp-content/uploads/06-Music-Making-Research-Looked-After-Children.pdf</a>



## First Notes - App Free on iOS or Android

A music resource app for use in Early Years settings or by parents and carers at home – especially those without any previous experience of music. Including EYFS links.

www.soundlincs.org/2016/06/first-notes-app-share-special/



## Early Ears – First Steps into Music

A practical and fun resource full of ideas for music-making activities with children aged 0-5 years

www.soundlincs.org/early-years-resource-pack/