



sound**LINCS**

ISME 2018 Conference Presentation

BAKU - 15th July - 20th July 2018

Spoken Presentation by soundLINCS in relation to Special Interest Group:
Practice and Research in Integrated Music Education

Title

soundLINCS, as a charity working with Higher Education Institutes, investigates the impact and outcomes of research upon inclusive practice in music and non-music organisations through grant funded programmes.

Abstract

soundLINCS is a not-for-profit community music organisation operating across the East Midlands, England. Working in partnership with local, regional and national organisations, soundLINCS provides and develops high quality and innovative music-making opportunities and training for all ages and communities.

soundLINCS does this by:

- Providing advocacy and information through e-bulletins, social media.
- Undertaking research.
- Offering training and professional development for both musicians and non-musicians.
- Running music workshops and residencies in an array of music and multi-arts genres; from samba to singing and pop to production and technology.
- Creating toolkits, apps and books designed to provide music-making opportunities to as many people as possible.

soundLINCS' vision is that everyone has an opportunity to be empowered through music.

After 20 years of continuous operation, a dominant focus for the company is developing sustainable models of musically inclusive practice and transferring the most effective models into new or related contexts. Underpinning the progress from

developing to transferring is a process of learning, understanding and evidencing what was achieved.

soundLINCS takes the position of 'instigator' for research based activities and brings together keen and interested people from organisations that become partners. The company follows a dialogic approach with partners so that it is clearly understood what the purpose of the investigation is, and how any new learnings can be secured and subsequently transferred.

Facilitating research partnerships require the Company to take account of, and balance, a complicated mix of realities and aspirations which, in some instances, are competing. Into the mix go ideas, creativity, designs, methods, funds, timelines, risks, resources, benefits, limits, outcomes, outputs, restructures, resignations. Recent research has involved discussion and activity with:

Bishop Grosseteste University - Music programmes for Early Years and vulnerable young parents.

Nottingham Trent University - Music programmes for whole class teaching in SEND settings and young people who offend or are at risk of offending.

York St John University - Workforce development programme with Children's Services practitioners.

University of Lincoln - Music programme in two paediatric wards of a county hospital

University of Leeds - Toolkit for music work with deaf/hearing impaired

soundLINCS instigates research activity to make a difference in the ways that inclusive musical practice is perceived, adopted, and enacted within the original partnerships and subsequently transferred to new or related contexts. The visible legacy is compelling documents, useful toolkits, improved practice and sustained change within music and non-music organisations.